



Band Virtual Learning

6th Grade Brass

May 8th, 2020



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Lesson: May 8th, 2020

Objective/Learning Target:

Unit review from the previous four weeks of rhythm lessons.

Review:

NOTE VALUES AND RESTS

Notes	Names	Rests
	Whole	
	Half	
	Quarter	
	Eighth	

Review:

COUNTING METHOD

- When the quarter note receives one count ($\frac{2}{4}$, $\frac{3}{4}$, $\frac{4}{4}$, $\frac{5}{4}$, etc.), use the following measure-wise counting method (pronounced: one and two and three and four and):

1 & 2 & 3 & 4 &

- For the four-fold division of the beat (sixteenth notes) and its variations, use 1 e & a (pronounced: one ee and a):

1 e & a 2 e & a 3 & 4 &

1 & a 2 & a 3 & 4 &

1 e & 2 e & 3 & 4 &

1(e &) a 2(e &) a 3 & 4 &

Review:

Remember from last week...

- A *dot* after a note or rest adds half of the value of the note/rest it follows.

Example: $\text{dotted quarter} = \text{quarter} + \text{eighth}$ $\text{dotted eighth} = \text{eighth} + \text{sixteenth}$

The image shows two musical equations. The first equation shows a dotted quarter note (a vertical stem with a flag and a dot) followed by an equals sign, then a quarter note (vertical stem with a flag) plus a plus sign plus an eighth note (vertical stem with a flag and a tail). The second equation shows a dotted eighth note (vertical stem with a flag and a dot) followed by an equals sign, then an eighth note (vertical stem with a flag and a tail) plus a plus sign plus a sixteenth note (vertical stem with a flag and a tail).

Practice: Rhythm Key 6

RHYTHM KEY 6

1 2 3 & 4 & 1 2 & 3 & 4 1 & 2 & 3 4 1 & 2 3 4 &

Practice: Rhythm Key 7

RHYTHM KEY 7

Four musical staves in 4/4 time, each showing a rhythmic pattern of eighth notes. The counting cues below each staff are: 1 2 & 3 & 4 &, 1 & 2 & 3 & 4, 1 & 2 & 3 4 &, and 1 & 2 3 & 4 &.

First line of musical notation with rhythmic patterns. It consists of four measures of eighth notes in 4/4 time, corresponding to the first counting cue: 1 2 & 3 & 4 &.

Second line of musical notation with rhythmic patterns. It consists of four measures of eighth notes in 4/4 time, corresponding to the second counting cue: 1 & 2 & 3 & 4.

Third line of musical notation with rhythmic patterns. It consists of four measures of eighth notes in 4/4 time, corresponding to the third counting cue: 1 & 2 & 3 4 &.

Practice: Eighth Rest Rhythm Key 1

 = Eighth Rest

 = 

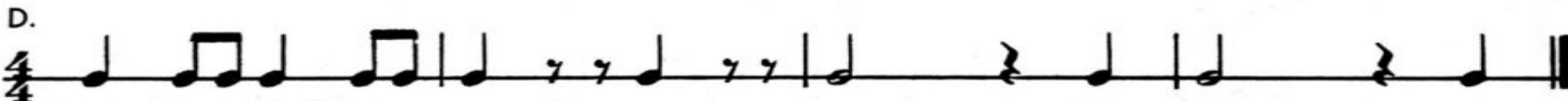
Write in counting.

- An eighth rest is a silent eighth note.
- Two eighth notes equal one quarter note.
- Two eighth rests equal one quarter rest.
- One eighth rest is half the pulse of a quarter rest.

A. 

B. 

C. 

D. 

Practice: Eighth Rest Rhythm Key 2



Write in counting.

If you can count it, you can play it!

A.

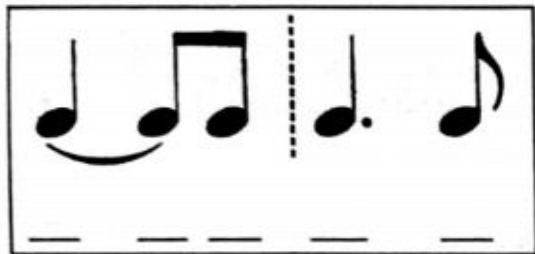
B.

C.

D.

E.

Practice: Dotted Quarter Note Key



Write in counting.

A.

B.

C.

Practice: More with Dotted Rhythms

A. $\frac{4}{4}$ 

B. $\frac{4}{4}$ 

C. $\frac{4}{4}$ 

D. $\frac{4}{4}$ 

Practice: Sixteenth Note Rhythm Key 1

Rhythm Key Sixteenth Notes

1 e & a 2 3 4 1 2 e & a 3 4 1 2 3 e & a 4 1 2 3 4 e & a

Practice: Sixteenth Note Rhythm Key 2

Rhythm Key Sixteenth Notes

Four musical staves in 4/4 time, each showing a rhythmic pattern of 16th notes. The counting cues below each staff are:

- Staff 1: 1 e & a 2 e & a 3 4
- Staff 2: 1 2 e & a 3 e & a 4
- Staff 3: 1 2 3 e & a 4 e & a
- Staff 4: 1 e & a 2 3 4 e & a

Three musical staves in 4/4 time, each showing a rhythmic pattern of 16th notes. The first staff contains four measures of music. The second staff contains four measures of music. The third staff contains four measures of music, ending with a double bar line and repeat sign.



Let's Check Your Work

These slides are all review slides from the last four weeks of rhythm lessons. You can use the videos from those weeks to check your work and to practice with.

[Rhythm Key 6 and 7](#)
[Eighth Rests](#)
[Dotted Quarter Notes](#)
[Sixteenth Notes](#)